



# HARRISON COLL

## ACTOR | DANCER | SINGER

SAG-AFTRA | AGMA | CESD TALENT  
SOFIA MORROW-SCHAP: 212.477.1666

### PROFILE

Harrison joined the New York City Ballet in 2012 and was promoted to a Soloist in 2018. He worked as Justin Peck's creative collaborator for two Broadway musicals: The 2018 revival of Rodger's and Hammerstein's *Carousel*, and *Attention The Universe*. Harrison's dancing was showcased in John Wick Chapter 3, and he is a featured Jet in Steven Spielberg's *West Side Story*.

### DANCE FILMS

- 2014** Beginnings & Ends | KW Creative
- 2016** This Weather Is Perfect from *Dear and Black Birds* | Ballet Collective
- 2017** The Space in Between from *The Invisible Divide* | Ballet Collective
- 2020** Barak Ballet "Reclamation"

### NEW YORK CITY BALLET

- George Balanchine** Agon, Chaconne, La Sonnambula, A Midsummer Night's Dream, The Nutcracker, Prodigal Son, Slaughter on Tenth Avenue, Tschaikovsky Piano Concerto No. 2
- Jerome Robbins** The Four Seasons, Interplay, Fancy Free (Pas de Deux Sailor), Moves, New York Export: Opus Jazz
- Justin Peck** In Creases, Principia, The Decalogue, Easy, Pulcinella Variations
- Peter Martins** Romeo and Juliet (Romeo), Fearful Symmetries, Jeu de Cartes, The Red Violin
- Mauro Bigonzetti** Oltremare, In Vento

### TELEVISION

- 2018** Tony Awards Show  
"Blow High, Blow Low"  
Presented by CBS

### CONTACTS

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Hair	Light Brown
Eyes	Blue/Green
Weight	160 lbs.
Height	5'11"

### FILM

- 2021** West Side Side Story |Featured Jet | "Numbers"
- 2018** John Wick: Chapter 3 - Parabellum | Dress Rehearsal Ballerina
- 2018** Ballet Now | Documentary | Self

### AWARDS

- 2012** Mae L. Wein Award
- 2017/18** Janice Levin Dancer